### THE BOOK OF JOE

### A film by MARIO PENA

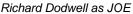
The world is ending. Around the globe, biblical prophecies about the 'End of Days' are coming true. But everything is not as it seems—the Rapture is just a cover for an alien invasion, and only Joe can see through the ruse.

Shot in Austin, TX using funds raised on Kickstarter, THE BOOK OF JOE is a unique sci-fi/action short that defies easy categorization. Combining top-notch special effects with an 80s cult aesthetic, the story of Joe and his one-man battle against the Apocalypse is thrilling, funny, and full of surprises.

THE BOOK OF JOE premiered in competition at the prestigious and Oscar-qualifying Seattle International Film Festival, where it closed out their 'WTF!' shorts showcase, and played at the historic Chinese Theatre in Los Angeles as part of the HollyShorts Film Festival's 'Midnight Madness.'

Writer/director Mario J. Pena is a Texas native with a long career in the film industry, having worked as a production sound mixer, editor, grip, and more for shorts, features, and reality TV. In 2010, his 30 second bumper "Cherry Pie" won the annual Fantastic Fest bumper competition. THE BOOK OF JOE is his first short.







Geronimo Son as THE MESSIAHBOT

# SEATTLE INTERNATIONAL FILM FESTIVAL 2013 (WORLD PREMIERE) HOLLYSHORTS FILM FESTIVAL 2013 || DALLAS VIDEOFEST 26

LONE STAR FILM FESTIVAL 2013 | DALLAS INDIE MAG SHORTS SHOWCASE VOL. 1
CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL 2014

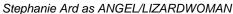
Genre: Sci-fi, action, cult || Run Time: 8.5 minutes || Format: Digital HD / Blu-Ray

Cameras: Lumix GH2, Canon XH-A1s || Budget: ~\$5000 USD || Completed: May 2013

## THE BOOK OF JOE

### A film by MARIO PENA







Robert Lambert as THE ALIEN COMMANDER

MAJOR CAST & CREW – For full listing, see http://www.imdb.com/title/tt2594112/

Writer/Director: MARIO J. PENA

With RICHARD DODWELL as Joe STEPHANIE ARD as Angel/Lizardwoman and GERONIMO SON as The Messiahbot

Also featuring MIKE VERA as Death/Lizardman and ROBERT LAMBERT as The Alien Commander

Director of Photography: E.J. ENRIQUEZ

Sound: A.J. RUIZESPARZA

Art Director. DANA ARCHIP

Production Design: FARZAAM AHMED

Make-up and Physical Effects by SUSAN BENSON, RICKY MAGALLENEZ, LAUREN WILDE

Props and Alien Cockpit: DANIEL GARCIA

Post-production supervisor/Editor/Special Effects: RICHARD L. WATSON

Colorist: ANAND MODI

Original Music: TRAVIS CHARLES HAGEN

Produced by: SAMANTHA RAE LOPEZ and ALEX DAVIS-LAWRENCE

Executive Producers: DANA ARCHIP and MARIO J. PENA