

# ***THE BOOK OF JOE***

***A film by MARIO PENA***

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*The world is ending. Around the globe, biblical prophecies about the 'End of Days' are coming true. But everything is not as it seems—the Rapture is just a cover for an alien invasion, and only Joe can see through the ruse.*

Shot in Austin, TX using funds raised on Kickstarter, THE BOOK OF JOE is a unique sci-fi/action short that defies easy categorization. Combining top-notch special effects with an 80s cult aesthetic, the story of Joe and his one-man battle against the Apocalypse is thrilling, funny, and full of surprises.

THE BOOK OF JOE premiered in competition at the prestigious and Oscar-qualifying Seattle International Film Festival, where it closed out their 'WTF!' shorts showcase, and played at the historic Chinese Theatre in Los Angeles as part of the HollyShorts Film Festival's 'Midnight Madness.'

Writer/director Mario J. Pena is a Texas native with a long career in the film industry, having worked as a production sound mixer, editor, grip, and more for shorts, features, and reality TV. In 2010, his 30 second bumper "Cherry Pie" won the annual Fantastic Fest bumper competition. THE BOOK OF JOE is his first short.



*Richard Dodwell as JOE*



*Geronimo Son as THE MESSIAHBOT*

**SEATTLE INTERNATIONAL FILM FESTIVAL 2013 (WORLD PREMIERE)**

**HOLLYSHORTS FILM FESTIVAL 2013 || DALLAS VIDEOFEST 26**

**LONE STAR FILM FESTIVAL 2013 || DALLAS INDIE MAG SHORTS SHOWCASE VOL. 1**

**CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL 2014**

**Genre:** Sci-fi, action, cult || **Run Time:** 8.5 minutes || **Format:** Digital HD / Blu-Ray

**Cameras:** Lumix GH2, Canon XH-A1s || **Budget:** ~\$5000 USD || **Completed:** May 2013

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*Stephanie Ard as ANGEL/LIZARDWOMAN*



*Robert Lambert as THE ALIEN COMMANDER*

MAJOR CAST & CREW – For full listing, see <http://www.imdb.com/title/tt2594112/>

*Writer/Director:* **MARIO J. PENA**

*With* **RICHARD DODWELL** as Joe  
**STEPHANIE ARD** as Angel/Lizardwoman  
and **GERONIMO SON** as The Messiahbot

*Also featuring* **MIKE VERA** as Death/Lizardman  
and **ROBERT LAMBERT** as The Alien Commander

*Director of Photography:* **E.J. ENRIQUEZ**  
*Sound:* **A.J. RUIZESPARZA**

*Art Director:* **DANA ARCHIP**  
*Production Design:* **FARZAAM AHMED**

*Make-up and Physical Effects by* **SUSAN BENSON, RICKY MAGALLENEZ, LAUREN WILDE**  
*Props and Alien Cockpit:* **DANIEL GARCIA**

*Post-production supervisor/Editor/Special Effects:* **RICHARD L. WATSON**  
*Colorist:* **ANAND MODI**  
*Original Music:* **TRAVIS CHARLES HAGEN**

*Produced by:* **SAMANTHA RAE LOPEZ** and **ALEX DAVIS-LAWRENCE**  
*Executive Producers:* **DANA ARCHIP** and **MARIO J. PENA**